

Paolo André Gualdi – pianist



“He had his audience under his complete control. You really almost have to sit on your hands to keep from applauding until the end.”
(Post and Courier, Charleston)

“Brilliant technical command [...] and masterful interpretation. An eminent artist.”
(El Pais, Uruguay)

Italian pianist Paolo André Gualdi has performed in the US and abroad for music organizations such as Accademia Amadeus (Italy); Cadogan Hall (UK); Musée Würth (France); Xinghai Hall and University of Shanghai (China); Festival Internacional de Música do Pará (Brazil); Fundación Pablo Aichuggary and SODRE (Uruguay); International Piano Series of Charleston, American Liszt Society and Piatigorsky Foundation (U.S.A.). He has also appeared with many orchestras including the Georgia Philharmonic, Orquestra Sinfônica do Teatro da Paz, and the Universidade de Caxias do Sul Symphony Orchestra. He has recorded for Mark Records and IFO Classics, and his performances have been broadcasted by radios such as BBC, NPR, Clásica 650 and Radio Vaticana.

Gualdi began studying piano with his father at the age of five, and continued at the Conservatory of Santa Cecilia in Rome, Italy, with Carmela Pistillo. He earned his Piano Diploma with highest honours at the Conservatory Arrigo Boito in Parma under the guidance of Roberto Cappello. While in the U.S., he earned a Master Degree at Carnegie Mellon University, and a Doctorate of Musical Arts at the University of Georgia. Gualdi worked extensively with Carlo Maria Dominici, Enrique Graf, and Evgeny Rivkin, and took part in master classes with György Sandor, Earl Wild, Sergio Perticaroli and Menahem Pressler among others.

He has won the top prize in numerous piano competitions, including the European Competition of Ostuni, the Altruda National Competition of Vasto and the Françoise Grimaldi National Competition of San Polo. Winning the “De Martino Award” at the Ibla International Piano Competition enabled him to study at Elon University with Victoria Fischer. During this period he won the First Prize in the 15th Bartók-Kabalevsky International Competition.

Gualdi regularly gives master classes and lectures nationally and internationally at universities, conservatories and other music institutes, including the New World School of the Arts and College of Charleston (U.S.A.); the federal universities of Porto Alegre, Santa Maria and Pelotas (Brazil); Cittadella della Musica (Italy), and others. He has served on the faculties of Elon University, Emmanuel College and Oxford College of Emory University. He is the founder and artistic director of the South Carolina Chamber Music Festival and is currently Professor of Music at Francis Marion University and on the music faculty at the University of North Carolina Wilmington.

Learn more about Paolo André Gualdi at www.pagualdi.com